

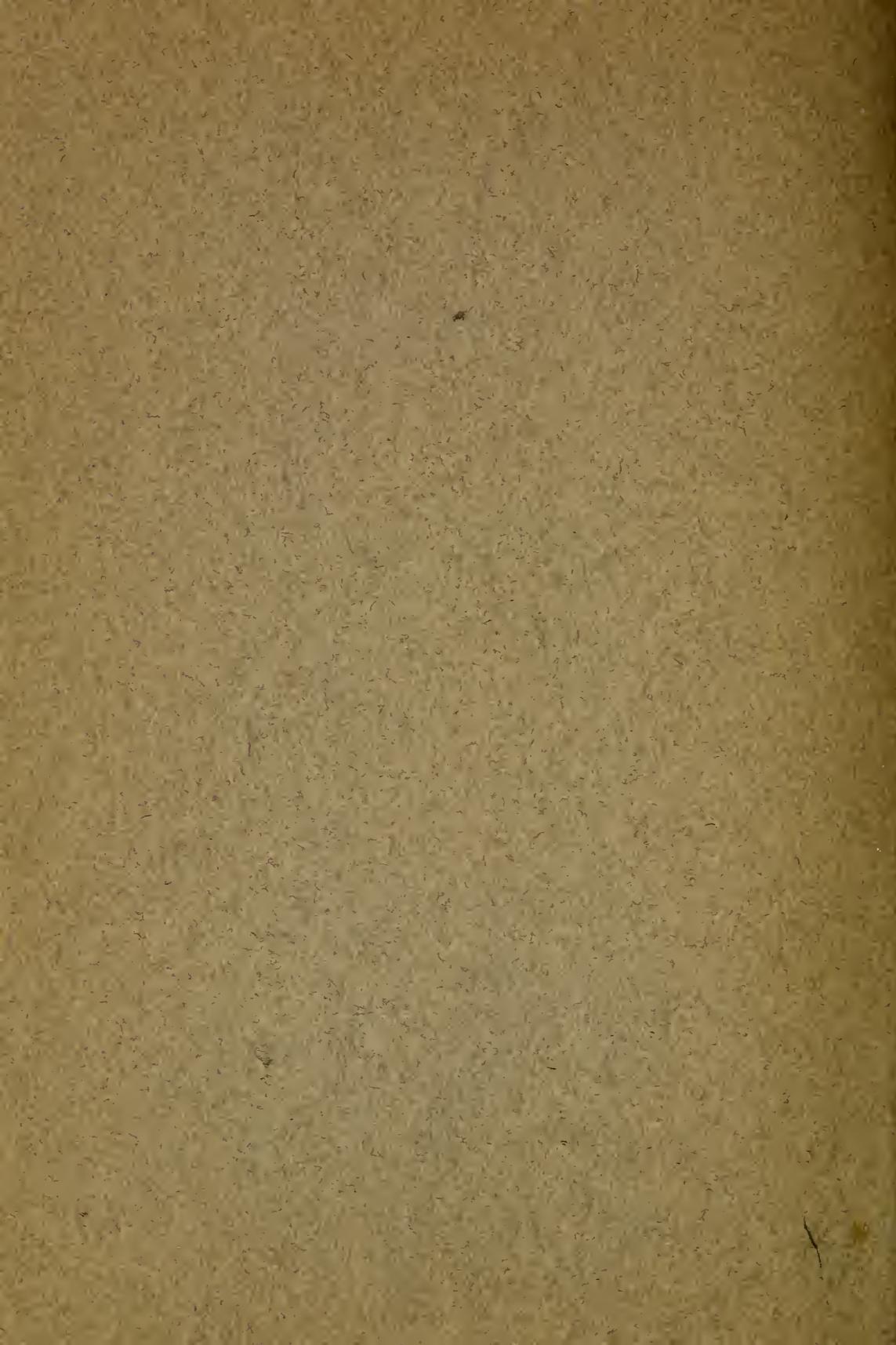
38

CATALOGUE
of
**Flora Macdonald
College**

1923-1924



RED SPRINGS, NORTH CAROLINA



CATALOGUE
of
Flora Macdonald
College

Red Springs, N. C.

1923-1924

Twenty-Eighth Collegiate Year

ANNOUNCEMENTS FOR

1924-1925

CALENDAR, 1924

CALENDAR, 1925

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
-----	1	2	3	4	5	6	1	2	3	4	5	6	7	1	2	3	4	5	6	7	-----	1	2	3	4	5	6	
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14	5	6	7	8	9	10	11	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18	
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	19	20	21	22	23	24	25	
25	26	27	28	29	30	31	-----	-----	-----	-----	29	30	31	-----	-----	-----	-----	26	27	28	29	30	-----	-----	-----			
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MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
-----	1	2	3	4	5	6	7	8	9	10	11	12	13	5	6	7	8	9	10	11	-----	1	2	3	4	5	6	7
3	4	5	6	7	8	9	7	8	9	10	11	12	13	14	15	16	17	18	19	20	2	3	4	5	6	7	8	
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	
24	25	26	27	28	29	30	28	29	30	-----	-----	-----	-----	26	27	28	29	30	31	-----	23	24	25	26	27	28	29	
31	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	30	31	-----	-----	-----	-----	-----	-----	
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
-----	1	2	3	4	5	6	-----	-----	1	2	3	1	2	3	4	5	6	7	-----	1	2	3	4	5	6	7		
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	
27	28	29	30	-----	-----	-----	25	26	27	28	29	30	31	29	30	-----	-----	-----	-----	27	28	29	30	-----	-----	-----	-----	

BOARD OF TRUSTEES

A. W. McLean, Chairman J. Harvey White, Vice-Chairman
E. H. Williamson, Secretary

ELECTED BY FAYETTEVILLE PRESBYTERY

Exit 1924

A. T. McCallum.....Red Springs, N. C.
A. W. McLean.....Lumberton, N. C.
Rev. C. B. Craig.....Laurinburg, N. C.
Edwin Morgan.....Laurel Hill, N. C.

Exit 1925

A. B. Pearsall.....Red Springs, N. C.
W. J. Johnson.....Red Springs, N. C.
E. H. Williamson.....Fayetteville, N. C.
A. R. McEachern.....St. Pauls, N. C.

Exit 1926

A. L. Bullock.....Rowland, N. C.
Rev. A. R. McQueen.....Dunn, N. C.
Jno. W. McLaughlin.....Raeford, N.C.
McKay McKinnon.....Maxton, N. C.

At Large 1924

S. B. McLean.....Maxton, N. C.

ELECTED BY ORANGE PRESBYTERY

Exit 1924

✓ Rev. M. E. Hansel.....Mebane, N. C.
Rev. S. M. Rankin.....Greensboro, N. C.
R. G. Vaughn.....Greensboro, N. C.
✓ J. S. White.....Mebane, N. C.

Exit 1925

✓ Rev. Chas. F. Myers, D.D.....Greensboro, N. C.
A. M. Scales.....Greensboro, N. C.
S. Strudwick.....Hillsboro, N. C.
Rev. R. M. Williams.....Greensboro, N. C.

FLORA MACDONALD COLLEGE

Exit 1926

✓ Rev. C. P. Coble.....	High Point, N. C.
✓ Rev. R. C. Gilmore, D.D.....	Sanford, N. C.
✓ Rev. W. R. Potter, D.D.....	Burlington, N. C.
J. Harvey White.....	Graham, N. C.

At Large 1924

Walter Scott.....	New York, N. Y.
J. Gordon Gray.....	Philadelphia, Pa.

ELECTED BY WILMINGTON PRESBYTERY

Exit 1925

Rev. J. J. Murray.....	Wilmington, N. C.
Rev. A. J. Howell.....	Whiteville, N. C.
C. S. Clark.....	Clarkton, N. C.
F. B. Johnson.....	Clinton, N. C.

Exit 1926

Rev. W. P. M. Currie.....	Wallace, N. C.
Rev. J. E. Purcell.....	Wilmington, N. C.
O. H. Shoemaker.....	Wilmington, N. C.
W. P. Sprunt.....	Wilmington, N. C.

Exit 1927

Rev. A. D. P. Gilmour, D.D.....	Wilmington, N. C.
Rev. D. T. Caldwell.....	Wilmington, N. C.
John Hall.....	Waccamaw, N. C.
J. R. Maxwell.....	Calypso, N. C.

EXECUTIVE COMMITTEE

A. W. McLean, Chairman	J. Harvey White
Rev. A. R. McQueen	A. T. McCallum
S. B. McLean	A. M. Scales

INVESTMENT COMMITTEE

A. W. McLean, Chairman	
R. G. Vaughn	Jno. W. McLauchlin

**FAYETTEVILLE PRESBYTERIAL MEMBERS
ADVISORY BOARD**

Mrs. Hugh M. McAllister.....	Chairman
Mrs. D. H. Shaw.....	Secretary

Exit 1924

Mrs. D. H. Shaw.....	Laurinburg, N. C.
Mrs. W. A. West.....	Fayetteville, N. C.

Exit 1925

Mrs. Hugh M. McAlister.....	Lumberton, N. C.
Mrs. J. McR. Bracey.....	Rowland, N. C.

Exit 1926

Mrs. J. R. Page.....	Aberdeen, N. C.
Mrs. J. H. Townsend.....	Red Springs, N. C.

**ORANGE PRESBYTERIAL MEMBERS
ADVISORY BOARD**

*.....	Chairman
Mrs. E. M. Shipman.....	Secretary

Exit 1924

Mrs. A. M. Scales.....	Greensboro, N. C.
Mrs. E. P. Wharton.....	Greensboro, N. C.

Exit 1925

Mrs. Lynn Williamson.....	Graham, N. C.
Mrs. E. M. Shipman.....	High Point, N. C.

***Exit 1926**

**WILMINGTON PRESBYTERIAL MEMBERS
ADVISORY BOARD**

Exit 1926

Mrs. J. M. Harvey.....	Wilmington, N. C.
Mrs. W. P. M. Currie.....	Wallace, N. C.
Mrs. G. W. Oldham.....	Kenansville, N. C.

*To be selected.

FLORA MACDONALD COLLEGE**OFFICERS 1923-1924**

C. G. VARDELL, A.B., D.D.

President

MARY JOHNSTON

Dean

MARY ELLEN STEELE

Secretary to the President

Registrar

S. BROWN MORRISON

Treasurer

JESSIE MORRISON

Assistant to Treasurer

ELEANOR SAMPLE

Librarian

CARRIE E. MADDREY

Dietitian

VIRGINIA CONNOR, R.N.

Resident Nurse

DR. C. T. JOHNSON

Physician

DR. T. MARSHALL WEST

(Cumberland General Hospital, Fayetteville, N. C.)

Consulting Physician

G. C. LANG

Superintendent of Grounds

Faculty

1924-1925

CHARLES GRAVES VARDELL, A.B., D.D., President

A.B. Davidson College, 1888; Princeton Theological Seminary, 1891.

LINDA L. VARDELL, Dean of the Conservatory of Music

Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919, *Ibid*, 1923—.

PATTY B. WATKINS, Dean of the Faculty

Wellesley College, 1881; Student Cornell University, Summer Session; Student University of Tennessee, Summer Session; Head of Department of English and History, Stuart Hall, 1883-1891; Head of Department of Mathematics, Agnes Scott College, 1891-1897; Professor of Mathematics, Flora Macdonald College, 1904-1911; Dean, *Ibid*, 1911—.

ETTIE BROWN, Professor of French

Salem Female Academy, 1891; Student Berlitz School of Language, New York City, 1896-1897; Student Dumarterry School of Language, Paris, France, 1903-1904; Instructor Salem Academy and College, 1897-1898; Professor of French Language and Literature, Flora Macdonald College, 1898-1903, *Ibid*, 1904—.

ELIZABETH FAIN, A.B., Professor of History

A.B. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Session of Columbia University, 1913, 1916; Professor of History, Flora Macdonald College, 1911—.

MARY McEACHERN, B.M., Instructor of Piano

Mus. B., Flora Macdonald College, 1906; Flora Macdonald College Conservatory of Music, 1909-1910; *Ibid*, 1915—.

MARY LOGAN SANDERSON, A.B., A.M., Professor of English

A.B. Central University of Kentucky, 1888; A.M., Columbia University, 1911; 1909-1912, Columbia University, New York City, M.A. (in English); Summer quarter of 1908, University of Chicago, teaching of English and Latin; Professor of English, Flora Macdonald College, 1917—.

FACULTY—Continued

CHRISTINE W. EWING,

Professor of Spanish Language and Literature

Teachers' Diploma, Leipzig Conservatory, Germany; Student Berlitz School of Languages, Leipzig, Germany; Professor of Spanish Language and Literature, Flora Macdonald College, 1918—.

MARY FORMAN, Professor of Voice

Graduate Cincinnati Conservatory of Music, 1904; Pupil of Mme. Hanna Mara, Berlin, Germany, 1908-1909; Professor of Voice Flora Macdonald College, 1905-1908; Ibid, 1918—.

MARGARET E. MCNEILL, B.M., M.M., Professor of Piano

Graduate Texas Fairemont Seminary and Conservatory of Music, 1904; Postgraduate, Ibid, 1905; Teachers' Certificate, College of Music of Cincinnati, 1914; Summer Courses, 1912, 1918, 1920; Co-Director of Piano Department, Flora Macdonald College, 1920—.

JANE COLSON GLENN, L.I., B.S., Ph.G.,

Professor of Chemistry and Physics

L.I., B.S., George Peabody, 1902; Ph.G., South Carolina Medical College, 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C., 1904-1910; Ibid, 1912-1914; Graduate Work Summer Sessions, Emory University, 1922, 1923; Professor of Chemistry and Physics, Flora Macdonald College, 1921—.

NAN ROBERT, B.S., M.S., A.M.,

Professor of Biology and Bacteriology

B.S., Columbia College, S. C., 1916; M.S., Ibid, 1917; Graduate Work Summer Sessions, Emory University, 1922, 1923; Professor of Biology and Bacteriology, Flora Macdonald College, 1921—.

JOSEPHINE M. ELLERBE, A.B., Associate Professor of English

A.B., Winthrop College, Rock Hill, S. C., 1920; Student Columbia University, New York City, 1920-1921; Associate Professor of English, Flora Macdonald College, 1922—.

MRS. W. B. ROBESON, Professor of Violin

Graduate Halifax Conservatory, 1899; Post-Graduate Work in Weil School of Music; Leipzig Conservatory, 1901-1903; Private Lessons under Arm Hilf; Professor of Violin, Flora Macdonald College, 1908-1910; Ibid, 1922—.

FACULTY—Continued

LULU B. MORRISON, Professor of Piano

Student of Malgen Hecker (Graduate of Leipzig Conservatory and pupil of Jadassohn in Harmony); Student 1912-1914 Piano with Richard Burmeister, Berlin (pupil of Franz Liszt); Professor of Piano, Flora Macdonald College, 1922—.

MARY LACY LYLE, B.S., Professor of Foods and Cookery

B.S. Home Economics, George Peabody College, 1917; Graduate Work Summer Session, 1918; Ibid; Summer Session, University of California, 1920; Professor of Foods and Cookery, Flora Macdonald College, 1923—.

PEARL E. CHAMPLIN, B.S., Professor of Clothing and Textiles

B.S. Cornell University, 1920; Professor of Clothing and Textiles, Flora Macdonald College, 1923—.

SADIE MENZIES, B.L., A.B., Instructor in Mathematics

B.L., Flora Macdonald College, 1919; Student, Summer Session, Columbia University, 1921; Instructor in Mathematics, Flora Macdonald College, 1922-23. Summer Session, University of North Carolina, 1923. A.B., Columbia University, 1923-1924.

MARJORIE M. ORTON, A.B., Professor of Piano

A.B. and Diploma in Music, Western College, Oxford, Ohio, 1921; Graduate Cincinnati Conservatory of Music, 1923; Director of Piano Department, Flora Macdonald College, 1923—.

LOUISE MANDEVILLE, B.M., Associate Professor of Voice

B.M. Flora Macdonald College, 1923; Associate Professor of Voice, Flora Macdonald College, 1923—.

MARILOU GOWER, Professor of Commercial Department

Graduate Commercial Course, Fall's Business College, Nashville, Tenn.; Student, The Teachers' Training Course, Bowling Green Business University, Bowling Green, Ky.; Commercial Department, Flora Macdonald College, 1923—.

***HARRIET N. MORRISON, A.B., Professor of Latin**

A.B. Flora Macdonald College, 1905; Postgraduate work, Flora Macdonald College, 1905-1906; Student University of Virginia, Columbia University, Summer Sessions; Teacher of Latin, Flora Macdonald College, 1909-1910, 1915-1917, Teacher of Mathematics, Ibid, 1910-1914; Professor of Latin, 1919—.

*Leave of Absence.

FLORA MACDONALD COLLEGE**FACULTY—Continued**

MARY MacLEAN CONOLY, A.B., A.M., *Professor of Education*

A.B., Flora Macdonald College; A.M., George Peabody College; Professor of Mathematics, Flora Macdonald College, 1919-1922; Professor of Education and Psychology, Ibid, 1924—.

MARGARET PRUDEN, A.B., A.M., *Professor of Latin*

A.B., Agnes Scott College; A.M., Columbia University; Professor of Latin, Flora Macdonald College, 1924—.

EUCEBIA SHULER, A.B., A.M., *Professor of Mathematics*

A.M., George Peabody College; Professor of Mathematics, Flora Macdonald College, 1924—.

ELLEN B. ARMSTRONG, A.B., A.M., *Associate Professor of Bible*

A.B., A.M., Cornell University; Associate Professor of Bible, Flora Macdonald College, 1924—.

LOUISE BAILEY, B.S., *Professor of Physical Training*

B.S., Winthrop College; Professor of Physical Training, Flora Macdonald College, 1924—.

REV. HENRY C. HAMMOND, A.B., A.M., B.D., D.D.,

Professor of Bible

A.B., Davidson College, 1895; A. M., Ibid, 1898; B.D., Union Theological Seminary, 1898; Professor of Bible, Flora Macdonald College, 1924—.

COMMITTEES OF THE FACULTY

COURSE OF STUDY: Dr. Vardell, Miss Watkins, Mrs. Glenn, Mrs. Vardell.

GOVERNMENT: Dr. Vardell, Miss Johnston, Miss McNeill.

RELIGIOUS ACTIVITIES: Miss Watkins, Miss Conoly, Miss Margaret McNeill, Miss Fain.

SOCIAL: Miss Johnston, Miss H. Morrison, Miss A. Webb, Miss Steele, Miss Connor.

LIBRARY: Mrs. Sanderson, Miss Sample, Miss Fain, Miss Lyle, Miss McNeill, Miss Forman.

CLASSIFICATION: Miss Watkins, Miss Conoly, Miss Ellerbe.

LECTURE: Miss Johnston, Miss Orton, Mrs. Vardell, Miss Champlin, Miss Brown, Miss B. Morrison.

PUBLICITY AND EXTENSION: Miss Ellerbe, Miss Gower, Miss Anderson, Miss Mandeville.

ENTERTAINMENTS 1923-1924**SEPTEMBER**

Y. W. C. A. Reception to Faculty and Students.
Reception of the Epsilon Chi and Zetesian Literary Societies.
Stunt Night.

OCTOBER

Scotch Day.
Adanac Male Quartet.
Faculty Recital, Miss Marjorie Orton, Piano.
Founder's Day.
Motion Pictures.

NOVEMBER

Concert, Harp and Voice, by Mildred Dilling and Edna Indermauer.
Carolina Play Makers.
Motion Pictures.

DECEMBER

Quarterly Concert by Pupils of Conservatory of Music.
Lecture by William Rainey Bennett.
"The Christmas Carol," given by Dr. Frederick H. Koch.

JANUARY

Club Night.
The Sophomore-Freshman Reception.
Motion Pictures.

FEBRUARY

Quarterly Recital by Pupils of Conservatory of Music.
Faculty Recital by Mrs. W. B. Robeson, Violin; Miss Margaret McNeill, Piano.
Reading by Alfred Kreyemborg, Poet and Play-writer.
Motion Pictures.

MARCH

Y. W. C. A. Reception.
Recital by Miss Deucher, Voice.
Motion Pictures.
Quarterly Recital by Pupils of Conservatory of Music.
Lecture, Birds and Their Music, by Henry Oldys.
Lecture by Edgar A. Guest.
Debate by the Epsilon Chi and Zetesian Literary Societies.
Concert by Erwin Nyiregyhazi, Pianist, and Rudolph Bochco,
Violinist.

APRIL

Recital by Miss Janie B. Buchanan, Graduate in Piano, assisted by
Miss Virginia Frank.
Recital by Miss Catherine Deaton, Certificate in Piano, and Miss
Nora Williams, Certificate in Voice.
The Senior-Junior Reception.
Faculty Recital by Miss Lulu B. Morrison, Piano; Miss Louise
Mandeville, Voice.

MAY

May Day.
Commencement.

COLLEGE DIRECTORY**SENIOR CLASS**

Jennie McCutchen, President; Elizabeth Scott, Vice-President;
Mildred West, Secretary; Nellie Thomasson, Treasurer.

JUNIOR CLASS

Nell Morton, President; Sallie Scott, Vice-President; Mary McBryde,
Secretary; Louise McCallum, Treasurer.

SOPHOMORE CLASS

Mary Linda Vardell, President; Nell Britt, Vice-President; Anne M.
Owen, Secretary; Sarah Frances Marshall, Treasurer.

FRESHMAN CLASS

Josephine Shaw, President; Inez Morton, Vice-President; Annie Barr,
Secretary; Sarah White, Treasurer.

Y. W. C. A.

Madge Hardaway, President; Helen Pope, Vice-President; Martha
Nordan, Secretary; Charlotte Garth, Treasurer; Charlotte Mc-
Murray, U. R.; Cabinet Members: Virginia McCutchen, Ida
Street, Delle Bethea, Avis Fountain, Grace Goodman, Margaret
Hansel, Jennie McCutchen, Mildred West.

EPSILON CHI SOCIETY

Janie Buchanan, President; Catherine Deaton, First Vice-President;
Louise Carson, Second Vice-President; Lucile Tate, Recording
Secretary; Georgia Tomlinson, Corresponding Secretary;
Dozier Langston, Treasurer; Virginia Frank, Critic; Lavinia
Wade, Censor.

ZETESIAN SOCIETY

Lyda Arnold, President; Eleanor Southerland, First Vice-President;
Helena Butler, Second Vice-President; Mary McBryde, Recording
Secretary; Nell Britt, Treasurer; Mary Lou Lester, Critic;
Louise Douglas, Censor; Nell Thomasson, Chaplain.

ATHLETIC ASSOCIATION

Mary Lou Lester, President; Mildred West, Vice-President; Annie
Barr, Secretary; Mary Linda Vardell, Treasurer.

CALENDAR**1924**

September 9th, Tuesday, Registration for admission into the College.

September 10th, Wednesday, Recitations begin.

Recess from December 19th, Friday, to January 6th, Tuesday.

1925

January 14th, Wednesday, Second Semester begins.

First Tuesday in May, May Day.

May 17th, Sunday, Baccalaureate Sermon.

May 18th, Monday, 8:00 P. M., Annual Concert.

May 19th, Tuesday, 11:00 A. M., Meeting of the Board of Trustees.

May 19th, Tuesday, 4:00 P. M., Reception and Home Economics Exhibit.

May 19th, Tuesday, 8:00 P. M., Senior Class Exercises.

May 20th, Wednesday, Commencement.

FACULTY OF LIBERAL ARTS

C. G. VARDELL, A.B., D.D.
President

PATTY B. WATKINS
Dean

*ETTIE BROWN
Professor of French

ELIZABETH FAIN, A.B.

Professor of History
(James A. Macdonald Professorship)

*JANE COLSON GLENN, L.I., B.S., Ph.G.
Professor of Chemistry, Physics

(The David M. Fairley Chair)
(Chemistry and Physics)

NAN ROBERT, B.S., M.S., A.M.
Professor of Biology and Bacteriology

(The White Chair of Biology)

(Endowed by J. Harvey White, Wm. Elliott White and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.)

*CHRISTINE W. EWING
Professor of Spanish

MARY MACLEAN CONOLY, A.B., A.M.
Professor of Education and Sociology

*Accepted by State Board of Education.

MARGARET PRUDEN, A.B., A.M.

Professor of Latin

(H. G. Hill Memorial Foundation)

EUCEBIA SHULER, A.B., A.M.

Professor of Mathematics

SADIE MENZIES, B.L., A.B.

Instructor in Mathematics

MARY L. SANDERSON, A.B., A.M.

Professor of English

JOSEPHINE M. ELLERBE, A.B.

Associate Professor of English

MARY LACY LYLE, B.S.

Professor of Foods and Cookery

PEARL E. CHAMPLIN, B.S.

Professor of Clothing and Textiles

REV. HENRY C. HAMMOND, A.B., A.M., B.D., D.D.

Professor of Religious Instruction

ELLEN B. ARMSTRONG, A.B., A.M.

Associate Professor of Bible

LOUISE BAILEY, B.S.

Physical Director

LINDA L. VARDELL

Dean of Conservatory of Music

Flora Macdonald College

Foundation

FLORA MACDONALD COLLEGE was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The aim of this institution is—the carefully developed and thoroughly educated Christian woman—prepared to do her life work successfully in the home, the school room or wherever duty may call her.

GENERAL INFORMATION

Location

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intel-

lectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

Climate-Health

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

Physical Care and Medical Attendance

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each pupil is made by the regular physician and by various specialists connected with the Cumberland General Hospital, of Fayetteville, N. C., with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case

of serious illness the parents will be promptly notified. If a special nurse is required the student will pay for this nurse. Patrons must pay for prescription and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, two bowling alleys, a baseball diamond, and a volley ball field, are provided and the institution has a trained director of physical culture.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

Buildings

The College Buildings are properly lighted and ventilated and are warmed by a central heating plant and supplied with hot and cold water, local and long distance telephones and electric light. The buildings include:

ADMINISTRATION HALL — Library with over six thousand volumes, Reading Room, Parlors, Teachers' and Students' Sitting Rooms, Society Halls, Chemical Laboratory, Lecture Room and Work Rooms for the entire department of Home Economics.

EAST AND WEST HALL—Contain twelve well lighted class rooms and fifty-six bed rooms designed to accommodate two students each, rooms heated by steam, lighted with electricity, well ventilated, equipped with stationary wash-stand, running water and two closets. The rooms are fur-

nished with single iron beds, bureaus, table and chairs. Bath rooms are connected with the dormitories.

MORGAN HALL—The gift of Mr. Mark Morgan, of Scotland County, contains the dining room, 108 by 48 feet, a serving room and dish pantry 19 by 48, a fireproof kitchen and forty bed rooms similar to those in East and West Hall.

VARDELL HALL—Contains the Gymnasium, two recitation rooms, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bed rooms on the upper floors.

CONSERVATORY HALL—This building measures 125 by 53 feet. The first floor contains thirty-one piano rooms with a large hall for ensemble practice. On the second floor is the AUDITORIUM, in which religious services and all public exercises are held. It is well lighted, furnished with opera chairs, and seats approximately one thousand people.

HEAT AND LIGHT PLANT—The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric light and steam laundry. A steel tower of 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well, 110 feet deep, flowing 75 gallons per minute, furnishes water for the College.

The College employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

Religious Life

The College is distinctly Christian and the development of Christian character is the chief aim and the faculty is selected not only for scholarship but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required.

Morning and evening, faculty and students assemble for worship with singing, reading of the Scriptures and prayer a part of the exercises. Attendance on this service is required.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopalian. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday School, attendance upon which is voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Young Woman's Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions and proportionate and systematic giving. Contributions are made to the causes of the Church, the Y. W. C. A., and various other secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. A Missionary meeting is held

once a month with prayer meetings on Wednesday and Sunday evenings. The Association has its own library, which is enlarged each year by contributions from students.

Social Life

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions and with this end in view a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Junior and Senior in April. The two Literary Societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

Literary Societies

The two literary societies—Zetesian and Epsilon Chi, are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires

confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

College Magazine

The PINE AND THISTLE is published eight times during the year and is helpful in the intellectual growth and training of the students.

Lecture and Recital Courses

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses and a season ticket is issued after registration.

Government and Discipline

The discipline of the College is educative in character. A large part of the student's education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean of the College giving it her personal supervision. The class officers are also of great assistance. The organization of a Student Council, composed of the presidents and vice-presidents of the Senior

and Junior Classes; president of the Sophomore Class, and president of the Freshman Class when elected, and the presidents of the societies, has been a very helpful factor.

The following Contract explains what the College expects of each student regarding rules and regulations.

By signing the application blank the student signifies her willingness to accept and abide by this CONTRACT:

I do hereby contract with the Flora Macdonald College that so long as I shall remain a student of the College, I will comply with all of its rules and regulations in all particulars. In case I break any of the said rules and regulations I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property, and if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the Dean in order that I may be properly assessed and pay for the same.

Miscellaneous

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. For general wear any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents.

Visitors are not admitted to the private apartments of students unless by special permission; are not allowed in the dining room without permission of the Dean, and will be received in the College parlors, but not during study hours.

NO VISITORS WILL BE RECEIVED ON THE SABBATH.

Parents are requested not to give general permissions, as they will not be received, and permissions conflicting with the regulations of the institution will not be granted.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegram or long distance telephone.

EXPENSES PER QUARTER**FOR BOARDING PUPILS**

Tuition, including all studies in the Course, Physical Training and use of the Reading Room.....	\$20.00
Board	48.50
Dormitory Fee	6.25
Laundry	5.00
Medical Fee	2.50
Contingent Fee	2.50
Concert and Lecture Fee	1.25
Library Fee	1.50
 Total Expenses, per Quarter	\$87.50
Diploma Fee, \$5.00; Certificate Fee, \$2.50.	

EXPENSES PER QUARTER**FOR DAY PUPILS**

Tuition	\$20.00
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EXPENSES PER QUARTER**SCHOOL OF MUSIC**

Piano, under Dean	\$22.50
Piano, under Director	22.50
Piano, under Co-Director	20.00
Piano, under Associates	17.50
Voice Lessons	20.00
Violin Lessons	20.00
Pipe Organ, under Director	20.00
Use of Pipe Organ one hour daily	5.50
Use of Piano one hour daily	2.50
Each additional hour	2.50
Lessons in Harmony or Theory in classes	3.75

Private Lessons in Harmony and Theory	15.00
History of Music	3.75
Music Pedagogy	3.75
Ear Training	3.75

Checks should be made payable to Flora Macdonald College.

All quarterly payments paid in advance.

In order that Flora Macdonald should be rated a standard A college, AS HAS BEEN DONE, it was necessary to materially increase the teachers' salaries. Since the necessary endowment has not as yet been raised to provide the increased income it became necessary to increase our charges. This we have done, making the increase as small as consistent with the requirements.

Quarterly Payments—For the convenience of payment, the College year has been divided into four quarters, beginning September 9th, November 12th, January 14th, and March 18th. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

Students are not admitted to classes until bills are paid, unless by special agreement.

Semesters—Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be responsible for the payment of all bills) for the entire year.

Self-Help—A limited number of students by working one and a half to two hours per day can reduce the cost of a semester to \$135. The work is not heavy and does not interfere with the studies. All working students must be on the ground Monday before College opens. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the Registrar.

Minister's daughters are allowed tuition in the Literary Department. This amounts to \$80 per year.

Books, Music, Stationery—These may be obtained at the Book Room. No book room supplies will be charged to students.

Laundry—All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

Single Room—A student desiring a room alone may secure the same by paying 50% additional above the College rates.

Infirmary—If a special nurse is required the student will pay for this nurse, also pay for prescriptions and consultations. In case of serious illness the parents will be promptly notified.

Laboratory Fees—To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, according to the course taken, will be charged and must be paid to the head of the department.

A fee of \$5.00 is charged for diplomas and \$2.50 for certificates. All dues must be paid before either diploma or certificate is awarded.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year, except in case of protracted sickness, when the loss will be divided equally between student and College.

No discounts allowed to two or more students entered from the same family.

GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the Registrar.

A registration fee of \$5.00 must accompany each application for admission. One-fourth of this amount will be credited on expenses for each quarter. The amount will not be refunded if the student fails to matriculate, or withdraws from the College during the session.

Students desiring admission to the Freshman Class must send a record of their high school work filled out by the principal or some member of the faculty of their high school. Blanks for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the principal or member of the faculty and not by the pupil applying for admission.

Certificate of honorable dismissal from the last school attended must be sent before entrance to College.

Certificate work done in schools accredited by State Universities will be accepted.

“A unit represents a year’s study in a standard secondary school, consisting approximately of a quarter of a full year’s work.”

NOTE—First quarter’s dues must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made.

Scholarships

Mark Morgan Scholarship—This scholarship pays all expenses, except Medical, Contingent, Library and Lecture Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. The interest to be applied to the expenses of a student.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of daughters of Confederate soldiers.

The Order of Scottish Clans Scholarship—Value, \$2,000. Founded by Col. Walter Scott, of New York. The interest to be applied to the expenses of students selected by Colonel Scott or by the President of the College.

The St. Andrews' Society Scholarship—Value, \$1,000. Founded by The St. Andrew's Society, of Charleston, S. C. The interest to be applied to the expenses of students selected by the St. Andrew's Society, of Charleston, S. C., or by the President of the College.

The Pauline Judson Stamps Memorial—Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

Loan Fund—The Masonic Loan Fund of \$1,000, established in 1923.

J. L. McMillan Scholarship—The Presbyterian Church of Red Springs, N. C., has in trust a fund known as the J. L. McMillan Scholarship Fund, the proceeds of which are at the disposal of trustees appointed by the said church.

FORM OF BEQUEST

I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors, to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.

UNITS REQUIRED FOR ADMISSION**TABULAR STATEMENT****I. Bachelor of Arts.**

Units required	11
Units elective	4
	—
Total	15

Required:

English	3 units
Mathematics	3 units
Latin	4 units
Modern Language	1 unit
	—
Total	11 units

II. Bachelor of Science (B.S.H.E.)

Units required	11
Units elective	4
	—
Total	15

Required:

English	3 units
Mathematics	3 units
History	2 units
Science.....	2 units
Modern Language	1 unit
	—
Total	11 units

III. *Bachelor of Music.*

Units required	7
Units elective	8
Total	— 15

Required:

English	3 units
History	2 units
Modern Language	1 unit
Science	1 unit
Total	—

Total 7 units

IV. *Elective Units*—Chosen from the following list:

Bible	1 unit
Bookkeeping	1 unit
Civics	1 unit
Clothing and Textiles	1 unit
Drawing	1 unit
English	1 unit
French	1 unit
History	2 to 3 units
Manual Training	$\frac{1}{2}$ unit
Mathematics	3 units
Music	2 units
Science	2 units
Spanish	1 unit
Stenography	1 unit

V. SCHEDULE—**ENTRANCE EXAMINATIONS OF STUDENTS FROM
NON-ACCREDITED HIGH SCHOOLS****MONDAY, SEPTEMBER 8, 1924**

Algebra	9:00 A. M. to 10:30 A. M.
English	10:30 A. M. to 12:00 P. M.
Latin	2:00 P. M. to 2:30 P. M.

TUESDAY, SEPTEMBER 9, 1924

Geometry	9:00 A. M. to 10:30 A. M.
Science	10:30 A. M. to 12:00 P. M.
Modern Language	1:00 P. M. to 2:00 P. M.
History	2:00 P. M. to 3:00 P. M.

NOTE—Students presenting the required Latin and two years of any Modern Language may elect the first year of a Modern Language and it will count for college credit.

ENTRANCE REQUIREMENTS BY DEPARTMENTS

STATEMENT IN DETAIL

English

Three unit requirement, ordinarily representing the four years' work of the secondary school:

Definition of the Requirements for 1923-1925.

The text of the recommendations of the National Conference on Uniform Entrance Requirements in English is taken from Document No. III of the College Entrance Examination Board.

Habits of Correct, Clear, and Truthful Expression—This part of the requirement calls for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few masterpieces. This part of the requirement calls for a carefully graded course in literature. Two lists of books are provided from which a specified number of units must be chosen for read-

ing and study. The first contains selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by home reading on the part of the pupil and by class-room reading on the part of pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

LIST OF BOOKS FOR 1923-1925

1. *Books for Reading*

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

Group I—Dickens: A Tale of Two Cities; George Eliot: Silas Marner; Scott: Quentin Durward; Stevenson: Treasure Island or Kidnapped; Hawthorne: The House of the Seven Gables.

Group II—Shakespeare: Merchant of Venice, Julius Cæsar, King Henry V, As You Like It.

Group III—Scott: The Lady of the Lake; Coleridge: The Ancient Mariner; and Arnold: Sohrab and Rustum; A collection of representative verse, narrative, and lyric; for example, Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray,

Cowper, and Burns; Palgrave: Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Tennyson: Idylls of the King (any four); The Coming of Arthur, The Holy Grail, Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; The *Æneid* or The *Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of The *Odyssey*.

Group IV—The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel together with the books of Ruth and Esther); Irving: the Sketch Book (about 175 pages); Addison and Steele: The Sir Roger de Coverley Papers; Macaulay: Lord Clive; Parkman: The Oregon Trail; Franklin: Autobiography.

Group V—A modern novel, a collection of short stories (about 150 pages), a collection of contemporary verse (about 150 pages), a collection of prose writings on matters of current interest (about 150 pages), two modern plays. All selections from this group should be works of recognized excellence.

2. *Books for Study*

One selection to be made from each group.

Group I—Shakespeare: Macbeth, Hamlet.

Group II—Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas; Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from

the Sea, Incident of the French Camp, Harv  Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, “De Gustibus—”, Instans Tyrannus, One Word More.

Group III—Macaulay: Life of Johnson; Carlyle: Essay on Burns, with a brief selection from Burns’ Poems; Arnold: Wordsworth, with a brief selection from Wordsworth’s Poems.

Group IV—Burke: Speech on Conciliation with America; a collection of orations, to include at least Washington’s Farewell Address, Webster’s First Bunker Hill Oration, and Lincoln’s Gettysburg Address.

DESCRIPTION OF THE EXAMINATIONS, 1923-1925

The examination will be in two parts. The first part will test powers of correct, clear, truthful expression. The candidate will write one or more compositions several paragraphs in length. For this purpose a list of eight or ten subjects will be provided. These may be suggested in part by the books recommended for reading, but a sufficient number from other sources will make it possible for the candidate to draw upon her own experience and ideas. She will not be expected to compose at a more rapid rate than three hundred and fifty words an hour, but her work must be free from common errors in grammar, idiom, spelling, and punctuation, and should show that she understands the principles of unity and coherence. In addition, questions may be asked on the practical essentials of grammar, such as the construction of words and the relation of various parts of a sentence to one another.

The second part will test the faithfulness with which the candidate has studied the works recommended for study and her ability to grasp quickly the meaning of a passage of prose or verse that she has not previously seen and to answer simple questions on its literary qualities. The examination may call also for the writing of a short composition.

Latin

A. (1 unit). *Latin Grammar*—Any good First Year Book entirely completed and reviewed.

B. (1 unit). *Caesar*—Gallic War I-IV, or full equivalent. Grammar and Latin composition.

C. (1 unit). *Cicero*—Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

Grammar and Composition. Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D. (1 unit). *Vergil* — *Æneid*, six books. Prosody, mythology, and Latin prose composition.

NOTE—Candidates for the A.B. degree, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (D).

To students applying for advanced standing, no credit can be given in Latin unless it is continued in College, or an examination is passed covering the last Latin read and the entrance requirement in Latin prose composition.

Spanish

A. (1 unit). A thorough knowledge of rudiments of an elementary Spanish grammar. Careful drill in pronunciation and practice in conversation. Memorizing easy selections. Reading from 100 to 125 pages.

B. (1 unit)). In addition to the work of the above continued and thorough study of grammar. Reading from 150 to 200 pages.

French

A. (1 unit). Study of the Elements of Grammar. Nouns, adjectives, prepositions, pronouns and the present tense of verbs. Ready use of these grammatical forms stressed. Much emphasis on oral as well as written work. Simple idiomatic constructions. Drill on pronunciation. Selections memorized.

B. (1 unit). Thorough study of the use of irregular verbs in the present tense. Cardinal and ordinal numbers. Dictation. Original composition. Selections memorized.

Mathematics

A. (2 units). *Algebra*—The whole of any standard high school Algebra, with special emphasis upon inspection

work, factoring, fractions, simple equations and their application to problems, simultaneous simple equations, involution, evolution, theory of exponents, radicals, quadratic equations, simultaneous quadratics, graphs, ratio and proportion.

At least two years should be given to the study of Algebra with recitations four or five times a week and periods forty minutes in length with recitation five times a week and periods not less than forty-five minutes in length.

B. (1 unit). *Plane Geometry*—This subject includes five books of Plane Geometry, as presented in any good text-book. Unless special emphasis has been given to numerical and original exercises, the student is not prepared for Solid Geometry.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty-five minutes or more in length.

History

- A. (1 unit). *Ancient History*.
- B. (1 unit). *Mediaeval and Modern History*.
- C. (1 unit). *English History*.
- D. (1 unit). *American History*.
- E. ($\frac{1}{2}$ unit). *Civics*.

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

Science

- A. ($\frac{1}{2}$ unit). *Botany*—A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.
- B. ($\frac{1}{2}$ unit). *Zoology*—A course such as is contained in Colton's or Herrick's text.
- C. ($\frac{1}{2}$ unit). *Physiology*—A course such as is contained in Ritchie's, Coleman's or other recent text.
- D. ($\frac{1}{2}$ unit). *Physical Geography*—A course such as is contained in Davis' or Tarr's Physical Geography.
- E. (1 unit). *Chemistry*—A course such as is contained in any standard text-books, such as Williams' or Newell's; laboratory work.
- F. (1 unit). *Physics*—A course such as is contained in Milikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Milikan and Gale's Laboratory Manual.

Bible

(1 unit). History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

DEGREES

The College offers courses leading to the following degrees:

Bachelor of Arts.

Bachelor of Music.

Bachelor of Science.

Sixty College hours or one hundred and twenty semester hours is the minimum required of students receiving a degree.

A College hour is a period of one hour a week during the entire session.

One hour of College credit is given for two hours of work in the Laboratory.

Courses for student must be submitted to Classification Committee or Dean of Faculty for approval.

EXAMINATIONS

Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at some appointed time arranged by the Professor of the department to which admission is desired.

MERIT HOURS

Any student graduating from the College must have received not less than one-half of the sixty college hours (minimum requirement) with grades "A", "B", or "C", the

lowest grade "C" representing eighty-five per cent (Good). The letter "E" indicates a failure, with the privilege of re-examination; the letter "F" represents a failure with no re-examination. At least six hours of the Freshman year must be credited with grades "D" and above.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

All students failing in eight hours of college credits, at the end of the First Semester, will be expected to withdraw from the Institution.

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the Institution, she will be asked to withdraw.

TABULAR STATEMENT OF COURSES**Bachelor of Arts****FRESHMAN**

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 1	2	(Two or three hours permitted)	
English 1	3		
Mathematics 1	4		
French 1 or Spanish 1	3	Hygiene	1
Latin 1 or Physiology and Biology	3	Home Economics	2
	—	History 1	2
Total	15	Music	2
	—	Harmony 1	2

SOPHOMORE

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 2	2	(Two hours required)	
English 2	3		
Mathematics 2	3		
French 2 or Spanish 2	3	Home Economics	2
Latin 2 or History 2	3	Music	2
	—	Botany	3
Zoology	—	Harmony 2	2
Total	14		

JUNIOR

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 3	2	<i>(Four hours required)</i>	
Education 1 and 2	3	American Government	2
History 3	3	Bacteriology	2
Chemistry (General)	3	English 3	3
Total	<hr/> 11	French 3	3
		Spanish 3	3
		Latin 3	3
		Mathematics 3	3
		English 5	1
		Music	2
		Theory 2	1

SENIOR

REQUIRED	HOURS	ELECTIVE	HOURS
<i>(Four hours required)</i>			
Education 3 and 6	3	Bible 4	2
History 4	3	English 4	2
Physics	3	English 6	1
Rural Sociology and Social Psychology }	2	English 7	1
Total	<hr/> 11	English 8	1
		Education 5	1
		Education 7	2
		French 4	2
		Latin 4	2
		Latin 5	2
		Mathematics	2
		Music	2

Bachelor of Science (Home Economics)**FRESHMAN**

	HOURS
English 1	3
Bible 1	2
History 1 or 2	2
Biology	$1\frac{1}{2}$
Physiology	$1\frac{1}{2}$
French 1 or Spanish 1 }	3
Home Economics 1 and 8	$2\frac{1}{2}$
Total	<u>$15\frac{1}{2}$</u>

SOPHOMORE

	HOURS
English 2	3
Bible 2	2
Bacteriology	2
General Chemistry	3
French 2 or Spanish 2 }	3
Home Economics 2 and 9	3
Total	<u>16</u>

JUNIOR

	HOURS
Bible 3	2
Organic Chemistry	$1\frac{1}{2}$
Education 1 and 2	3
Economics and Sociology	3
Home Economics 3, 4 and 10	$6\frac{1}{2}$
Total	<u>16</u>

SENIOR

	HOURS
Education 3 and 6	3
High School Administration	$1\frac{1}{2}$
Home Economic Methods	$1\frac{1}{2}$
Household Chemistry	$1\frac{1}{2}$
Household Physics	$1\frac{1}{2}$
Home Economics 5, 6, 7, and 11	7
Total	16

Bachelor of Music**FRESHMAN**

MUSIC	HOURS	LITERARY	HOURS
Harmony 1	1	Bible 1	2
Piano or Organ or Violin or Voice	3	English 1	3
		French 1 or Spanish 1	3
		Science 1	3
		Total	15

SOPHOMORE

MUSIC	HOURS	LITERARY	HOURS
Harmony 2	2	Bible 2	2
Piano or Organ or Violin or Voice	5	English 2	3
		French 2 or Spanish 2	3
		Total	15

JUNIOR

MUSIC	HOURS	LITERARY	HOURS
Ear Training 1	1	Bible 3	2
Theory 2	2	English 3	3
Piano or Organ or Violin or Voice	5	French 3 or Spanish 3	3
		Total	16

SENIOR

MUSIC	HOURS	LITERARY	HOURS
Ear Training 2	1	Education 1 and 2	3
History of Music	1	Electives	4
Piano or Organ or Violin or Voice	6	Total	15

NOTE—To enter the Piano or Violin Freshman Class, the student must present the four grades in the course or their equivalent.

Description of Courses

I. DEPARTMENT OF ENGLISH

MRS. SANDERSON

MISS ELLERBE

1. (a). Principles of Composition and Rhetoric with a review of grammar and assigned parallel reading. One theme a week. First Semester.

(b). American Literature—A general survey of American Literature. Second Semester.

Required of all Freshmen.

Credit: Three hours.

2. (a). *Chaucer to Wordsworth*—A study is made of the main currents of thought in historic development as reflected in poetry and prose. The chief emphasis of the course is for appreciation and interpretation of literature, but attention is called to the social, religious and political background of the periods covered.

(b). Oral English drill in formation of speech habits. Weekly club and monthly paper in MS. as projects.

Credit: Three hours.

3. (a). *The Romantic Movement*—Wordsworth, Scott, Coleridge, Byron, Shelley, and Keats.

(b). Tennyson and Browning.

Credit: Three hours.

4. *Shakespeare*—Ten plays studied showing the development of the poet's mind and art. Required readings for an understanding of Shakespeare's relation to the Renaissance.

Credit: Two hours.

5. *Journalistic Writing*—A study of the forms and practice in writing the news story, the editorial, the book review and the familiar essay on current themes.

First Semester.

Credit: One hour.

6. *The Short Story*—Study of the technique of the short story and writing of various types of story with a view to publication in the college magazines.

Second Semester.

Credit: One hour.

7. *Contemporary Poetry*—A rapid review of modern tendencies in English and American thought and life as revealed by present-day poets. First Semester.

Credit: One hour.

8. *The Novel*—A study of the art of fiction as an interpretation of life in the Eighteenth and Nineteenth Centuries, classification of types, analysis of plot and discussion of style. Second Semester.

Credit: One hour.

9. *A Study of English Drama*—Minute and Mystery Plays. The Deluge, The Wakefield Second Shepherd's Play; The Monks' Play—Everyman. One selected Shakespeare Comedy. Goldsmith's, *She Stoops to Conquer*; Barrie's, *Alice Sits by the Fire*. One modern play to be selected. Four to six of these plays are to be given dramatic presentation. Other plays are assigned for reading to show the development of English drama.

Credit: One hour.

II. DEPARTMENT OF LATIN

MISS PRUDEN

0. *Vergil, Aeneid I-VI*—This course includes a study of prosody, mythology, constructions peculiar to the poets, and lays emphasis upon elegance of translation, and the literary style of Vergil. Latin prose composition.

Three hours: No college credit.

1. (a). *Livy, Selections from Books XXI and XXII*—Livy's style and his qualities as a historian. Prepared and sight exercises in Latin composition.

First Semester.

(b). *Horace, Odes and Epodes*—History of the Augustan Age; the life and personality of Horace; metres and literary style. Prepared and sight exercises in Latin composition.

Second Semester:

Credit: Three hours.

2. (a). *Cicero, Letters*—A study of the character and career of Cicero, and the life of the times. Latin composition.

First Semester.

(b). *Lyric and Elegiac Poetry*—Selections from the poems of Catullus, Tibullus, Propertius and Ovid. A general study of the life and works of each of these poets, and his place in Latin literature.

Second Semester.

Credit: Three hours.

3. (a). *Tacitus, Agricola and Germania*—Historical importance and literary merits; language and style of Tacitus.

First Semester.

(b). *Horace, Satires and Epistles* — Study of selected satires and epistles with particular regard to argument, character portrayal, style, and their place in literature.

Second Semester.

Credit: Three hours.

4. (a). *Vergil; Selections from Eclogues, Georgics, and Æneid, Books VII-XII*—Vergil as the great national poet; his sources, technique, and influence on later literature.

First Semester.

(b). *Latin Comedy*—Selected plays of Terence and Plautus. Origin and development of Latin comedy. Forms and syntax of early Latin.

Second Semester.

Credit: Three hours.

5. *Teachers' Training Course*—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, Vergil; discussion of the problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions; prose composition.

Open to Seniors and to others who are sufficiently well prepared.

Credit: Two hours.

III. DEPARTMENT OF FRENCH

MISS BROWN

MISS MANDEVILLE

0. *Elementary Grammar*—Thorough study of the forms and use of present tense of regular and irregular verbs. Oral drill and original composition. Dictation. Songs memorized.

Text: Fraser and Squair's Elementary Grammar.

Three hours. No college credit.

1. *Grammar, Exercises, Conversation*—Diction as taught by Monsieur Dumarthy of Paris. Careful study of the past participle. Dictation. Memorizing of songs and other selections. Original composition. Reading and translation.

Credit: Three hours.

Text: Second part of Berlitz' First Book. Berlitz' Tableau des Verbes. Allen and Schoell's French Life.

Credit: Three hours.

2. *Grammar, Exercises, Conversation*—Thorough study of all forms of verbs except the subjunctive. Study of idioms, and expressions of every-day life. Original composition. Study of France and of Paris and their history.

Presentation of a play. Reading in class of L'Evangile selon Saint-Marc and of one of the longer Ephitres. Dictation, reading and translation.

Text: First Part of Berlitz' Second Book; Berlitz' Tableaux des Verbes; Halevy's L'Abbe Constantin; Dupres' Drames et Comedies; Coppee's Le Luthier de Cremone.

Credit: Three hours.

3. *Grammar, Exercises, Conversation*—Study of the subjunctive and of rules for the use of all forms of verbs. Outline of the History of France. Presentation of a play. Reading in class of L'Evangile selon Saint Jean and of Les Actes des Apostres. Reading, translation, dictation.

Text: Berlitz' Grammaire Pratique; Schoell's Folklore au Village. Dupres' Drames et Comedies. Lavisse's Histoire de France. Hugo's Hernani; Dumas' La Tulipe Noire.

Credit: Three hours.

4. *Review of Grammar, Literature*—Study of Eighteenth Century Authors; Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the classic period; Corneille, Moliere, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. History of France. Reading in class of L'Evangile selon Saint Jean.

Text: Berlitz' Litterature Francaise. Petit de Jullenne's Litterature. Demogeot's Histoire de la Litterature. Ducoudray's Histoire de France. Larive et Fleury's Grammaire. Moliere's Les Precieuses Ridicules. Corneille's Le Cid. Racine's Athalie.

Credit: Two hours.

Note: In French 2, 3, and 4, French is the language of the class room.

IV. DEPARTMENT OF SPANISH

MRS. EWING

0. *Elementary Course*—Grammar, simple composition, translation, thorough drill in pronunciation, memorizing easy selections, sight reading.

Text: Devitis' Spanish Grammar; Devitis' Spanish Reader; Worman's First and Second Books, Sight-Reading; Ruth Henry's Spanish Plays.

Three hours. No college credit.

1. *Intermediate Course*—Continued study of grammar, composition, translation, conversation, sight reading. Reports on collateral reading.

Text: Broomhall's Spanish Composition; Altamirano's *La Navidad en las Montañas*; Alacón's *El Capitán Veneno*; Selected Plays; *Historia de España* Romera-Navarro.

Credit: Three hours.

2. *Advanced Course*—Advanced work in grammar and composition, translation, memorizing and presenting easy Spanish plays.

Text: Umphey's Spanish Prose Composition; Isaac María; Moratín's *El Sí de las Niñas*; Selected Plays.

Credit: Three hours.

3. *Outline History of Spanish Literature*—Special study of Idioms. Translations. Themes.

Texts: Becker and Mora's Spanish Idioms; Cervantés' *Don Quijote* (selections); Gladós' *Doña Perfecta*; Ticknor's History of Spanish Literature.

Credit: Three hours.

V. DEPARTMENT OF HISTORY AND SOCIOLOGY

History

MISS FAIN

1. *Ancient History*—This course includes a brief survey of the political and social conditions, the art and architecture of the more ancient nations, and a more careful study of Greek and Roman History. Especial attention is given to the Greek and Roman contributions to civilization

in government, law, art, and literature. Training is given in historical geography, in note book work, and in the proper use of the library. Oral and written reports on assigned topics are required.

Text: First term, Morey's Outlines of Greek History; second term, Morey's Outlines of Roman History.

Credit: Two hours.

2. *Mediaeval and Modern European History*—European History from the Germanic Invasions to 1870. This course is designed to give the student a knowledge of the most important events and characteristic institutions of this period. Especial attention is given to the Empire of Charlemagne, Feudalism, the Organization and Power of the Church, the Struggle of the Popes and the Emperors, the Crusades, the Growth of the Towns, the Renaissance, the Reformation, and the French Revolution. Oral and written reports based on parallel reading are required.

Text: Robinson's History of Western Europe.

Credit: Three hours.

3. *English History*—This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is supplemented by parallel reading and written reports.

Text: Tout's History of Great Britain.

Credit: Three hours.

4. *Europe in the Nineteenth Century*—It is the purpose of this course to trace some of the leading movements of the century, as the Political Revolutions, the Growth of Nationality, the Unification of Germany and of Italy, the Rise of the Balkan States, and Developments in Modern Russia.

Text: Hazen's Europe Since 1815.

Credit: Three hours.

5. *United States History* — A general course which reviews briefly the colonial period and traces carefully the constitutional developments, also the dominant social and economic forces in the various periods of our national history.

Text: West's History of the American People.

Credit: Two hours.

6. *American Government and Politics*—A study of federal, state, and city government, with especial emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Credit: Two hours.

Sociology

MISS CONOLY

1. *Rural Sociology*—A presentation of some of the vital and practical problems of country life, with especial

emphasis upon social problems. The purpose is to give students a sympathetic attitude towards these problems, a keener appreciation of the possibilities of country life and a conception of the opportunities for the uplift of the community through such agencies as clubs, betterment associations, the schools, and the school and community libraries.

Text: To be selected.

Credit: One hour.

2. *Sociology*—An elementary study of the fundamental principles underlying society, and the development of social organization.

A consideration from the sociological standpoint of such practical problems as immigration, its causes and prevention, charity organizations, the causes and punishment of crime, prison reform methods, and the prevention of crime.

Text: Gidding's Elements of Sociology. Ellwood's Sociology and Modern Social Problems.

Credit: Two hours.

VI. DEPARTMENT OF MATHEMATICS

MISS SHULER

1. (a). *Solid Geometry*—This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of

polyhedrons, cylinders, cones and spheres. Many numerical exercises and original propositions are required.

Text: Hawkes-Luby-Touton Solid Geometry.

(b). *Algebra*—A review of the most important subjects of high school Algebra after Geometry is completed.

Credit: Four hours.

2. *Plane and Spherical Trigonometry*—This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulæ and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications, and solution of right and oblique spherical triangles.

Text: Wentworth and Smith's Plane and Spherical Trigonometry.

Credit: Three hours.

3. (a). *Advanced Algebra*—This course includes the study of variables and functions, mathematical induction, variation, complex numbers, theory of equations, logarithms, undetermined coefficients, permutations and combinations, probability and determinants.

Text: Rietz and Crathorne's College Algebra.

(b). *Plane Analytic Geometry*—This course includes the study of co-ordinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Text: Siceloff-Wentworth-Smith Analytic Geometry, Brief Course.

Credit: Three hours.

4. *Calculus*—This course includes the study of functions, theory of limits, differentiation, maxima and minima, integration and applications.

Text: Granville's Elements of the Differential and Integral Calculus.

Credit: Two hours.

VII. DEPARTMENT OF BIOLOGY

MISS ROBERT

1. *Physiology*—This course includes a study of the structure, physiology and hygiene of the human body. Recitation and laboratory two hours each. First Semester.

Laboratory fee, \$2.00.

Credit: One and a half hours.

2. *General Biology*—An introduction to the fundamental principles of Biology. Recitation and laboratory two hours each. Second Semester.

Laboratory fee, \$3.00.

Credit: One and a half hours.

3. *Zoology*—Comparative morphology and biology of animals as shown by the dissection and microscopic study of

animals. Several typical examples of the most important classes of vertebrates and invertebrates. Recitation and laboratory two hours each, both semesters.

Laboratory fee, \$5.00.

Credit: Three hours.

4. *Botany*—The structure, physiology and genetic relation of plants with careful study of local flora. Recitation and laboratory two hours each, both semesters.

Laboratory fee, \$5.00.

Credit: Three hours.

5. *Bacteriology*—This course includes a study of bacteria and their relation to sanitary science and household economics. Recitation and laboratory two hours each, both semesters.

Laboratory fee, \$5.00.

Credit: Three hours.

6. *Hygiene*—See Department of Health.

VIII. DEPARTMENT OF CHEMISTRY AND PHYSICS

MRS. GLENN

1. *General Chemistry*—This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Recitation and laboratory two hours each, both semesters.

Laboratory fee, \$5.00.

Credit: Three hours.

2. *Household Chemistry*—A study of such chemistry as finds application to every-day life. Recitation and laboratory two hours each, first semester.

Laboratory fee, \$5.00.

Credit: One and a half hours.

3. *Organic Chemistry*—This course presents the theory of chemistry of the hydrocarbons and their compounds.

Three recitations throughout the year.

Credit: Three hours.

4. *General Physics*—This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Individual laboratory work required. Recitation and laboratory two hours each, both semesters.

Laboratory fee, \$5.00.

Credit: Three hours.

5. *Household Physics*—A study of the physics involved in the common household appliances. Recitation and laboratory two hours each, second semester.

Laboratory fee, \$5.00.

Credit: One and a half hours.

IX. DEPARTMENT OF EDUCATION

MISS CONOLY

1. *General Psychology*—The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

Credit: One and a half hours.

2. *Educational Psychology*—A course in psychological principles applied to the teaching process.

Credit: One and a half hours.

3. *Child Psychology*—A study of the mental development of the child as correlated to the development of the instincts.

Credit: One hour.

4. *Social Psychology*—Instinct, intellect, customs, emotion and sympathy will be studied in connection with the part which these human attributes play in the process of society.

Credit: One and a half hours.

5. *Social Principles of Education*. The relations of the individual to society, the present duty of the schools in training for citizenship and how the schools can aid in the solution of the problems of democracy.

Credit: One hour.

6. *Principles of Education*—A study of types of teaching and a brief discussion of school administration, and use of tests.

Credit: One hour.

7. *History of Education*—A study of the educational theories of the past in order to throw light on our present principles and practices.

Credit: One and a half hours.

X. DEPARTMENT OF THE BIBLE

REV. H. C. HAMMOND

MISS ARMSTRONG

1. *Old Testament History*—A connected study of the periods of Old Testament History. This is based on the study of the Old Testament by books from Genesis through Esther.

Text: The Bible.

Credit: Two hours.

2. *New Testament History*—

(a). History of the life and times of Jesus as portrayed by the four writers: Matthew, Mark, Luke and John.

(b). History of the early Church during Apostolic days, embracing a special study of Paul—the man and his ministry.

Text: The Bible.

Credit: Two hours.

3. *Study of the Doctrines of the Bible*, with a review of Christian Evidences.

Credit: Two hours.

4. Exegetical study of selected portions of Old and New Testaments, Ezekiel, Revelations. Some of the doctrinal epistles of New Testament.

Credit: Two hours.

XI. DEPARTMENT OF HOME ECONOMICS

MISS LYLE

MISS CHAMPLIN

1. *Elementary Food Study*—A study is made of foods as to their source, composition and function. The principles of cooking and the serving of attractive, well balanced, simple meals will be given in this course.

One hour theory. Two hours laboratory. One Semester.

Laboratory fee, \$2.00 per Quarter.

Credit: One hour.

2. *Advanced Food Study*—A continuation of the study of foods, and principles underlying their preparation and preservation. Marketing and a study of costs with reference to nutritive value is emphasized.

Two hours theory. Two hours laboratory.

Laboratory fee, \$2.00 per Quarter. One Semester.

Credit: One and a half hours.

3. *Meal Planning and Serving*—Planning, equipping, and furnishing of the kitchen and dining room. Menu building, marketing, preparing and serving meals to meet all demands, formal and informal.

Two hours theory. Two hours laboratory.

Laboratory fee, \$3.00 per Quarter. Two Semesters.

Credit: Three hours.

4. *Home Nursing*—Class instruction and demonstration in the care of the sick; the preparation of the sick room; first aid problems; personal hygiene, infectious diseases, causes and prevention.

One hour lecture. One Semester.

Credit: One-half hour.

5. *Nutrition and Elementary Dietetics*—The aim of the course is to present the fundamental principles of human nutrition and to apply these principles to the feeding of individuals and families under varying physiological, economic and social conditions. Heat measures of food and methods of determining energy requirements are studied; also the changes which occur in digestion, assimilation and metabolism. Meals for the underweight, the sick and convalescent will be planned.

One hour theory. Two hours laboratory. Two Semesters.

Laboratory fee, \$2.00 per Quarter.

Credit: Two hours.

6. *Home Management*—Care of the house, housekeeping processes, including laundering, household accounts, budgets, labor saving devices, their care and repair.

This work will be given in a practice house, students being in residence four weeks. Two Semesters.

Credit: Two hours.

7. *Methods of Teaching Home Economics*—A consideration of the relation of Home Economics Education and its place in the curriculum. The planning of lessons and courses

of study. Class room problems, source of funds, equipment and cost. Practice teaching required.

Three hours lecture. One Semester.

Credit: One and a half hours.

8. *Art and Design*—A study of design principles and their general application.

One hour lecture. Four hours laboratory. One Semester.

Laboratory fee, \$1.00.

Credit: One and a half hours.

9. *Costume Design and House Furnishing*—History of costume, application of design principles to present-day costume. A study of house-planning and furnishing, considering sanitation, economy and beauty. Study of period furniture, china, pictures, etc.

One hour lecture. Four hours laboratory. One Semester.

Laboratory fee, \$2.00.

Credit: One and a half hours.

10. *Sewing and Textiles*—Hand-sewing, care and use of sewing machines, use of commercial patterns; the care and selection of clothing, the clothing budget. Study of the source, characteristics and identification of textile fibers. An undergarment, children's clothes, a middy-blouse or mannish shirt, a skirt for sport's wear and a cotton dress are made.

Six hours laboratory. Two Semesters.

Laboratory fee, \$2.00.

Credit: Three hours.

11. *Dressmaking and Millinery*—The use of the dress form, drafting and modeling of patterns. A silk dress, a woolen dress, a suit or coat, are made. The making of hat frames by paper patterns, wire and modeling. Three hats are made.

Six hours laboratory. Two Semesters.

Laboratory fee, \$2.00.

Credit: Three hours.

XII. COMMERCIAL DEPARTMENT

MISS GOWER

It is the aim of this department to inform the student along lines of work pertaining to the world of commerce.

Shorthand, Typewriting and Bookkeeping are the subjects offered, and equipment is at hand to facilitate the teaching of these branches.

The Commercial Course covers two years of work, using as a text-book in Shorthand the Gregg Manual; in Typewriting the Rational Touch System and in Bookkeeping the Twentieth Century Bookkeeping.

Attention is called to the fact that the service of a stenographer depends not only on her technical skill in actual typewriting and shorthand, but to the preliminary mental equipment with which she undertakes her technical preparation.

Shorthand—The Gregg System. The course first embraces a study of principles, reading and writing of words and sentences. As the student advances, in order to acquaint her with the forces and machinery of the business world,

actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

Typewriting—The touch system is taught. In this system the student is required to memorize the position of the keyboard. Special attention is paid to accuracy, neatness, spelling, punctuation, and paragraphing.

A fee of \$10.00 per year is charged for use of typewriter.

Bookkeeping—The Twentieth Century Bookkeeping is taught, with the forms of business such as checks, orders, receipts, drafts, notes, bonds, bills of sale, etc. This course in bookkeeping and business practice is designed to meet the modern business conditions.

XIII. DEPARTMENT OF HEALTH

MISS BAILEY

MISS ROBERT

DR. JOHNSON

MISS CONNOR

The Department of Health offers (1) (a) Courses in Hygiene, and (b) First Aid; (2) a continuous course in Physical Training which aims to promote bodily vigor, improve posture and establish wholesome habits of health and recreation.

On entering College each student is given a thorough physical examination by the College Physician, Nurse and Physical Director. When necessary students are given special exercises, prescribed for the individual need, instead of the regular gymnastic work. Any student with serious defects is referred to a specialist connected with Cumberland General Hospital, in Fayetteville, N. C.

One hour of gymnasium work and seven and one-half hours of out-of-door exercise per week are required of each student.

1. (a) *Personal Hygiene*—Hygiene of growth, development, and training, physically, mentally, morally.

(b). A course in First Aid is taught by the College Physician.

2. *Physical Training*—(1). Required of Freshmen. Regular floor work, indoor games, folk dances and tactics with special emphasis on posture.

Physical Training—(2). Required of Sophomores. Regular floor work, tactics, dumb-bell and Indian club drills.

Physical Training—(3). Required of Juniors. Regular floor work, advanced dumb-bell, Indian club and wand drills and more difficult tactics.

Physical Training—(4). Required of Seniors. Regular floor work, advanced tactics and practice teaching of simple folk dances, games and drills suitable for use in graded schools.

In all the above classes special emphasis is laid on the teachings of such games and folk dances as may later be used in community recreation. A demonstration is given at the end of each season to show the progress of the students in each line of work.

(b). 1. *Hockey*, 2. *Basketball*, 3. *Track*, 4. *Tennis*—All of these outdoor activities are under the management of the physical director and the athletic association.

FACULTY OF CONSERVATORY OF MUSIC

C. G. VARDELL, A.B., D.D.
President

MRS. LINDA L. VARDELL
Dean
Piano, Piano Pedagogy

MARJORIE M. ORTON, A.B.
Director
Piano, Organ, Ear Training

MARGARET E. MCNEILL, B.M., M.M.
Co-Director, Piano

MARY FORMAN
Voice Culture, Choral Director

LOUISE MANDEVILLE, B.M.
Voice Culture

MARY McEACHERN, B.M.
Piano

MRS. W. B. ROBESON
*Violin, Harmony, Ear Training, Theory,
History of Music, Conductor of Orchestra*

LULU B. MORRISON
Piano

CLAUDIA MAYNARD
Registrar and Supervisor of Music Study Hour

The Conservatory of Music

The Conservatory of Music offers instruction in Piano, Pipe Organ, Violin, 'Cello, Viola, all of which instruments are in the Orchestra; Voice Culture, Sight Singing; Theory of Music, including Harmony, Counterpoint, History of Music, Ear Training, Piano Pedagogy, Musical Form, and Appreciation; Ensemble Playing, and Choral Work.

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen acquaintance with its literature and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford a culture and breadth to be acquired only by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are required to

do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to attend these and all other concerts.

PIANOFORTE

MRS. VARDELL

MISS MCNEILL

MISS ORTON

MISS MCEACHERN

MISS MORRISON

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

Grade First—(a) Preliminary Studies, Mrs. Crosby Adams; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Mrs. Crosby Adams, Graded Studies, Book I; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) Adams, Graded Studies, Book II; Bertini's Etudes, op. 100; (b) Loeschorn's Etudes, op. 65; Dennee's Progressive Technique, Scales and Arpeggios; Williams' Wrist Studies.

Grade Third—(a) Bertini's Etudes, op. 29; Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatinas by Clementi, Kuhlau, and others; Scales and Arpeggios.

Grade Fourth—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections

from Mendelssohn's Songs Without Words. (b) Döring Octave Studies; Studies by Hasert, Le Couppéy, the easier Sonatas of Mozart, Haydn, and First Year Theory.

NOTE—These grades each represent a year's work, at the very least. All are advised to "hasten slowly," and to remember the advice of Shakespeare: "To climb steep hills requires slow pace at first."

Freshman Year—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Accented Scales and Arpeggios in all forms; Turner's Ten Octave Studies; Bach's Two Part inventions, First Year Harmony.

Sophomore Year—Cramer Studies continued, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, op. 740; Sonatas by Beethoven, Mozart, etc. Second Year Harmony.

Junior Year—Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classical writers; Lectures on Music Pedagogy. Second Year Theory. First Year Ear Training.

**Senior Year*—Moscheles's Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique, and Theory. Practice teaching required. Second Year Ear Training. History of Music.

Postgraduate—Bach's Well Tempered Clavichord continued; Henselt's Etudes Characteristiques; Etudes by Liszt, Rubinstein, Schumann, and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical form and counterpoint.

VOICE CULTURE

MISS FORMAN

MISS MANDEVILLE

Freshman—Lessons in Breathing and Production of Tone; Ran-degger's Exercises; Concone Studies; Lamperti Daily Exercises. Simple English Songs and Ballads. Songs of Franz Schubert, Schumann, Abt, Nava, MacDowell, and other modern composers. Sacred Music, Musical History. First Year Theory.

Sophomore—Study of Major and Minor Scales; Studies in Staccato and Accentuation. More difficult studies of Lütgen, Concone,

***NOTE**—Instead of the Senior literary work as on page —, pupils may elect four periods of the Senior work in any of the college courses.

Marchesi, and Vaccai. English and Italian Songs. More difficult selections of Church Music. First Year Harmony.

Junior—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate, and Scales. Trill Studies with major and minor seconds. Spicker, Bordogni, Marzo. More difficult French and German Songs of Classic Writers; Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein; Arias and Cavatinas from French, Italian, and German Operas. Second Year Harmony. First Year Ear Training.

Senior—Selected studies. Continuation of the study of classic writers. Operas of the various schools, Study of Oratorio. Advanced Theory. Second year Ear Training.

VIOLIN

MRS. W. B. ROBESON

Applicants for diploma in Violin must, as in other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Grade I—Hermann, op. 20; Scales; Kayser, op. 20, Book I. Pieces in first position.

Grade II—Hermann, op. 25, Book II; Scales; Kayser, op. 20, Book II; Sevcik, op. 7. Pieces in third position.

Grade III—Kayser, Book III; Mazas, op. 36; Dont, op. 38; Sevcik, op. 7. Pieces in fourth and fifth positions.

Grade IV—Kayser, op. 20; Book III; Alard, op. 26; Dont, op. 38; Stitt, op. 32; Hofman, op. 51; Scales and Arpeggios; Thirds, Sixths; Pieces by Drdla, Handel, Godard, Ries, Simonetti, Moffat, etc.

Freshman—Kreutzer, op. 42; Sevcik, op. 8. Harmony I.

Sophomore—Kreutzer, 42 Caprices; Dont, op. 54; Spohr, Twelve Etudes; Sevcik, op. 7 and 8; Easy Sonatas. First Year Ear Training; Harmony II.

Junior—Fiorillo, 36 Studies; Rode, 24 Caprices; Sevcik, Advanced pieces; Second Year Harmony; First Year Ear Training; Theory II.

Senior—Rode, 24 Caprices; Sevick; Concert Solos and Concertos. Ear Training II, History of Music.

ORGAN

MISS ORTON

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

Freshman Year—Stainer's The Organ; Rinck's Organ School. Nilson Pedal Studies. Elements of organ playing, touch, etc. Study of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing. Harmony I.

Sophomore Year—Rinck's Organ School, continued, Nilson Pedal Studies. Major and minor scales (pedals): Bach's Little Préludes and Fugues; Buck's Studies in Pedal Phrasing; solo compositions of moderate difficulty of the classic and modern school. Harmony II.

Junior Year—Buck's Studies in Pedal Phrasing, continued; Sonatas from Mendelssohn, Rhineberger, and the larger works of Bach, Guilmant, and others. Ear Training I, Theory II.

Senior Year—Continued study of the classics. Accompaniments of sacred songs and oratorio. Advanced Theory, Ear Training II, History of Music.

The technical demands of modern organ playing, steadiness and smoothness of style, together with taste in registration, are the objective aims throughout this course. Pupils have an opportunity of playing for chapel service, thus obtaining valuable experience.

THEORETICAL COURSE

MRS. ROBESON

MISS ORTON

MRS. VARDELL

This course comprises Music Primer, Theory of Music, History of Music, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Tapper's First Year Theory, Elson's Theory of Music, History of Music by Pratt, Harmony and Musical Form by Heacox and Lehmann.

EAR TRAINING

MRS. ROBESON

MISS ORTON

In addition to the theoretical course, a course in Ear Training is offered, which covers a period of two years. The full course is required of all candidates for Diploma in Music. One year is required of all candidates for Certificate in Music.

First Year—Melodic dictation, intervals, simple rhythms, sight singing. Harmonic dictation, the recognition of the fundamental chord relations by the ear.

Second Year—Advanced melodic dictation, more difficult work in intervals and rhythms, sight singing. Harmonic dictation, the recognition of chromatically altered harmonies, modulation.

MUSIC PEDAGOGY

MRS. VARDELL

It is the policy of our Conservatory to develop, not only brilliant players and well-rounded musicians, but also that they shall be capable teachers.

The theoretical knowledge with practical experience is the object of our Normal Course.

Normal students must be, at least, members of the Junior Grades and have satisfactorily finished the necessary theoretical work required before these grades. The pupils must attend a course of lectures on Music Pedagogy and related subjects, taking notes and passing examinations on the same.

Twenty-four lectures on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

CHORAL ASSOCIATION

This course is open without extra cost to all College and Conservatory students, who pass a merely nominal examination. The best works are studied and rendered at the various concerts, and a familiarity with such music is calculated to develop and broaden the taste. It is particularly helpful to those who expect to teach. The equivalent of two lesson periods per week is devoted to this very essential branch of musical instruction. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.

In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization as well as the Choral Association will be under the care of and trained by one of the voice instructors.

COLLEGE ORCHESTRA

An effective Orchestra has gradually been developed, consisting of violins, viola, violoncello, bass violin, cornets, triangle, trombone, cymbals, drums, piano and organ.

Under the leadership of the instructor of the "strings," some first-class ensemble music is given, and the organization even renders very creditably some of the most classical numbers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections.

Orchestra fee, \$1.00 per Quarter.

POST-GRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with two years' practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony, History of Music, and Ear Training, together with the Freshman and Sophomore years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, comprising two years each of Theory, Harmony, and Ear Training; one year each in History of Music and Musical Form, and the Course in Musical Pedagogy, together with the four years' literary course for Music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

Students

1923-1924

Senior Class

Arnold, Lyda	Georgia
Bethea, Delle	South Carolina
Buchanan, Janie	Japan
Douglas, Louise	South Carolina
Garth, Charlotte	North Carolina
Hardaway, Madge	Kentucky
Huntley, Marjorie	South Carolina
Langston, Dozier	North Carolina
Moody, Grace	South Carolina
Morton, Elizabeth	North Carolina
McAlpine, Louise	Georgia
McCutchen, Jennie	South Carolina
MacDonald, Flora	North Carolina
McIntyre, Flora	North Carolina
Nordan, Martha	North Carolina
Pope, Helen	North Carolina
Scott, Elizabeth	North Carolina
Southerland, Eleanor	North Carolina
Stevenson, Mabel	North Carolina
Street, Ida	North Carolina
Thomasson, Nelle	North Carolina
Tomlinson, Georgie	North Carolina
Wade, Lavinia	South Carolina
West, Mildred	North Carolina

Junior Class

Brown, Amanda	North Carolina
Brown, Grace	North Carolina
Butler, Helena	North Carolina

Deaton, Catherine	North Carolina
DeLorme, Mildred	South Carolina
Floyd, Annabel	North Carolina
Fountain, Avis	North Carolina
Frank, Virginia	South Carolina
Goodman, Grace	North Carolina
Hansel, Margaret	North Carolina
Johnson, M. Lucille	North Carolina
Jones, Ora	North Carolina
Lester, Mary Lou	Georgia
McBryde, Mary	North Carolina
McCallum, Louise	North Carolina
McCutchen, Virginia	South Carolina
McGoogan, Florabel	North Carolina
McKinnon, Pauline	South Carolina
McMillan, Katherine	North Carolina
McMurray, Charlotte	West Virginia
McPhaul, Christine	North Carolina
Murray, Mildred	Mississippi
Maynard, Claudia	North Carolina
Morton, Nelle	Tennessee
Neese, Annie Louise	North Carolina
Porter, Julia	South Carolina
Rhodes, Ruth	Virginia
Scott, Gonia	Arkansas
Scott, Sallie	Virginia
Smith, Miriam	North Carolina
Williams, Nora	North Carolina
Young, Caroline	North Carolina

Sophomore Class

Ashlin, Virginia	North Carolina
Baker, Elizabeth	Virginia
Barr, Alice	South Carolina

Bean, Annie	North Carolina
Bradley, Snowe	North Carolina
Britt, Nelle	Georgia
Carson, Louise	Virginia
Carty, Josephine	North Carolina
Cook, Linda	North Carolina
Cook, Mary	North Carolina
Dalrymple, Alice	North Carolina
Dowdle, Margaret	North Carolina
Evans, Effie	South Carolina
Felton, Julia Ann	North Carolina
Fletcher, Bessie	South Carolina
Frazier, Creola	North Carolina
Hargrave, Ruby	North Carolina
Henderson, Willie Alma	South Carolina
Horton, Mary Kate	South Carolina
Hughes, Elizabeth	North Carolina
Jenkins, Sarah	Georgia
Johnson, K. Lucile	North Carolina
Layton, Martha	North Carolina
Love, Mary	Florida
McCutchen, Elma	South Carolina
McLeod, Agnes	North Carolina
Maness, Maria	North Carolina
Marshall, Sarah Frances	Alabama
Mills, Irene	South Carolina
Monroe, Bess	North Carolina
Owens, Anne Marye	Virginia
Pollard, Caroline	North Carolina
Robinson, Amy	North Carolina
Russell, Elizabeth	North Carolina
Smith, Lima Paige	North Carolina
Street, Ruth	North Carolina
Tate, Lucile	North Carolina
Vardell, Mary Linda	North Carolina

Freshman Class (A)

Alderman, Dorothy	North Carolina
Auman, Thelma	North Carolina
Auman, Treva	North Carolina
Barr, Annie	Florida
Barr, Elizabeth	South Carolina
Beard, Lena	North Carolina
Brewer, Mary Lane	North Carolina
Brakefield, Katherine	Kentucky
Brown, Helen	North Carolina
Council, Carrie	North Carolina
David, Mildred	South Carolina
Davis, Parmalee	Georgia
Dean, Georgie	North Carolina
Edwards, Mary	South Carolina
Field, Irene	North Carolina
Flanagan, Lucile	North Carolina
Fleming, Elizabeth	North Carolina
Gass, Edna	Alabama
Gaston, Elizabeth	North Carolina
Hamburger, Frances	Alabama
Harris, Mary Cabell	Virginia
Hartman, Elizabeth	North Carolina
Henderson, Bernadine	Georgia
Hills, Louise	South Carolina
Hill, Mary	North Carolina
Hodgin, Martitia	North Carolina
Holshouser, Mary	North Carolina
Hoover, Dorothy	South Carolina
Jones, Loleta	Texas
Jones, Truett	North Carolina
Lane, Wilhelmina	North Carolina
Lapsley, Irene	Virginia
Lennon, Mary Lou	North Carolina
Lewis, Ellen	North Carolina
Little, Mary Neal	Georgia
Littlejohn, Lois	North Carolina

McCormick, Luola	North Carolina
McCormick, Sarah	North Carolina
McKay, Mary	North Carolina
McQueen, Verna	South Carolina
Maxwell, Ora	North Carolina
Mills, Fraser	South Carolina
Monroe, Mamie	North Carolina
Morton, Elizabeth	Virginia
Morton, Inez	Tennessee
Morrison, Mildred	South Carolina
Murray, Martha	North Carolina
Nance, Ava Gray	North Carolina
Patterson, Eugenia	North Carolina
Poole, Mae Johnson	North Carolina
Porter, Katherine	North Carolina
Pullen, Annie	South Carolina
Rice, Mary	China
Richardson, Elizabeth	North Carolina
Sandlin, Bessie	North Carolina
Shaw, Josephine	North Carolina
Smith, Anna	North Carolina
Snoddy, Mary	North Carolina
Springs, Lorene	North Carolina
Taylor, Alice	Virginia
Thompson, Annie Louise	North Carolina
Tomlinson, Vera	North Carolina
Townsend, Janie	North Carolina
White, Sara	China
Wilkinson, Anna Mae	North Carolina

Freshman Class (B)

Blount, Virginia	North Carolina
Bradshaw, Alva	Florida
Britt, Claresa	North Carolina
Brown, Margaret	Alabama
Brown, Margery	South Carolina
Brown, Sara	North Carolina
Burke, Caroline	North Carolina

Caldwell, Eunice	South Carolina
Cantey, Alice	Florida
Cantey, Lela	Florida
Clarkson, Marguerite	Virginia
Cousar, Mattie	South Carolina
Coulter, Floride	South Carolina
Coxe, Jo	North Carolina
Davis, Louise	North Carolina
Davis, Winnie	South Carolina
Dent, Louise	Georgia
Donnell, Emma Grace	North Carolina
Ector, Julia	Georgia
Efird, Chloe	North Carolina
Estes, Ruth	Arkansas
Garrett, Gladys	South Carolina
Harris, Mildred	Virginia
Hobbs, Mildred	South Carolina
Lawrence, Ruth	North Carolina
Lazar, Elma	South Carolina
Lowman, Kathleen	Virginia
Moore, Eleanor	Japan
McIntyre, Louise	South Carolina
McLaughlin, Maude	South Carolina
Nelson, Mary Alice	Georgia
Parker, Nannie Bryan	North Carolina
Parks, Irene	Virginia
Peele, Sallie Lee	North Carolina
Prevatt, Hazel	North Carolina
Proctor, Jessie	South Carolina
Sandlin, Bertha	North Carolina
Smith, Erle	Virginia
Stiles, Alena	North Carolina
Taylor, Carrie	North Carolina
Thompson, Virginia	South Carolina
Usher, Katie May	North Carolina
Walker, Lucile	North Carolina
Whittemore, Pauline	North Carolina
Wood, Margaret	Virginia

Irregulars

Andrews, Bertha	North Carolina
Bell, Elizabeth	North Carolina
Dunlap, Mary	North Carolina
Faires, Marie	North Carolina
Ford, Lottie	North Carolina
Little, Daisy	North Carolina
McNeill, Josie	North Carolina
Phillips, Sadie	North Carolina
Shaw, Mary	North Carolina
Stevenson, Nelle	South Carolina
Stewart, Mildred	North Carolina
Witherspoon, Elizabeth	South Carolina

Commercial Course

Abbitt, Janie	North Carolina
Bell, Hope	North Carolina
Cellar, Mary	Florida
Edwards, Sadie Rae	North Carolina
Graham, Janie	North Carolina
Henderson, Margaret	North Carolina
Hodges, Mary Louise	North Carolina
Hunter, Christine	North Carolina
Jordan, Miriam	North Carolina
Livingston, Alice	North Carolina
Meroney, Katherine	North Carolina
Morrison, Mildred	North Carolina
McIntyre, Marguerite	North Carolina
McMillan, Hattie	North Carolina
Nelson, Vance	Georgia

Seabrook, Annie	South Carolina
Small, Amelia	North Carolina

**Non-Resident Students
Taking Music Only**

Adams, Mary Elizabeth	North Carolina
Armfield, Sarah Prather	North Carolina
Buie, Isabel	North Carolina
Black, Tillie	North Carolina
Callahan, Frances	North Carolina
Covington, Rollin	North Carolina
Culbreth, Mary John	North Carolina
Culbreth, Katie Lee	North Carolina
Gaddy, Elizabeth	North Carolina
Garrett, Miriam	North Carolina
Garrett, Elizabeth	North Carolina
Gibson, Lucy	North Carolina
Gibson, Frances	North Carolina
Graham, Johnsie	North Carolina
Hamilton, Sara	North Carolina
Huggins, Elizabeth	North Carolina
Huggins, Sarah	North Carolina
Kay, Sara	North Carolina
Lovin, Nonie Dell	North Carolina
Mandeville, Louise	Georgia
Morgan, Mrs. Edwin	North Carolina
McDaniel, Mary Ruth	North Carolina
MacKinnon, Flora	North Carolina
MacLean, Catherine	North Carolina
MacLean, Virginia	North Carolina
McManus, Hazel	North Carolina
MacMillan, Mrs. R. D.	North Carolina
MacMillan, Mary	North Carolina
McNeill, John T., Jr.	North Carolina
MacNeill, Louise	North Carolina
MacPhail, Harriet Ella	North Carolina
MacDonald, Mabel	North Carolina
Newton, Frances	North Carolina

Odom, Lenelle	North Carolina
Parsons, Virginia	North Carolina
Roberts, Mary	North Carolina
Sikes, Emma	North Carolina
Stiles, Mima	North Carolina
Sikes, Margaret	North Carolina
Steele, Louise	North Carolina
Toon, Dorothy	North Carolina
Townsend, Marion Kelly	North Carolina
Watson, Miriam	North Carolina
Williams, Louise	North Carolina

Piano

Adams, Mary	North Carolina
Andrews, Bertha	North Carolina
Ashlin, Virginia	North Carolina
Barr, Alice	South Carolina
Barr, Annie	Florida
Barr, Elizabeth	South Carolina
Black, Tillie	North Carolina
Brewer, Mary Lane	North Carolina
Britt, Nelle	Georgia
Brown, Amanda	North Carolina
Brown, Helen	North Carolina
Brown, Margery	South Carolina
Brown, Sara	North Carolina
Buchanan, Janie	Japan
Buie, Isabel	North Carolina
Burke, Carolyn	North Carolina
Cantey, Alice	Florida
Clarkson, Marguerite	Virginia
Cook, Linda	North Carolina
Coulter, Floride	South Carolina
Covington, Rollin	North Carolina
Culbreth, Katie Lee	North Carolina
Culbreth, Mary John	North Carolina

Dean, Georgie	North Carolina
Deaton, Catherine	North Carolina
Donnell, Emma Grace	North Carolina
Ector, Julia	Georgia
Efrid, Chloe	North Carolina
Estes, Ruth	Arkansas
Fleming, Elizabeth	North Carolina
Fletcher, Bessie	South Carolina
Frazier, Creola	North Carolina
Gaddy, Elizabeth	North Carolina
Garrett, Gladys	South Carolina
Garrett, Elizabeth	North Carolina
Garrett, Miriam	North Carolina
Gaston, Elizabeth	North Carolina
Gibson, Frances	North Carolina
Gibson, Lucy	North Carolina
Goodman, Grace	North Carolina
Graham, Janie	North Carolina
Graham, Johnsie	North Carolina
Hamilton, Sara	North Carolina
Hargrave, Ruby	North Carolina
Harris, Mildred	Virginia
Hartman, Elizabeth	North Carolina
Hodges, Mary Louise	North Carolina
Hoover, Dorothy	South Carolina
Huggins, Elizabeth	North Carolina
Huggins, Sarah	North Carolina
Jenkins, Sarah	Georgia
Kay, Sara	North Carolina
Lapsley, Irene	Virginia
Lewis, Ellen	North Carolina
Lovin, Nonie Dell	North Carolina
Lowman, Kathleen	Virginia
Maynard, Claudia	North Carolina
Mills, Fraser	South Carolina
Mills, Irene	South Carolina
Moore, Eleanor	Japan
Morton, Inez	Tennessee
Morton, Nelle	Tennessee
Murray, Martha	North Carolina

FLORA MACDONALD COLLEGE

Murray, Mildred	Mississippi
McCallum, Louise	North Carolina
McCutchen, Virginia	South Carolina
McDaniel, Mary Ruth	North Carolina
McKinnon, Flora	North Carolina
McLaughlin, Maude	South Carolina
McLean, Katherine	North Carolina
McLean, Virginia	North Carolina
McMillan, Mary	North Carolina
McNeill, Louise	North Carolina
McPhail, Harriet Ella	North Carolina
McPhaul, Christine	North Carolina
McQueen, Verna	South Carolina
Neese, Annie Louise.....	North Carolina
Newton, Frances	North Carolina
Odom, Lenelle	North Carolina
Parks, Irene	Virginia
Parsons, Virginia	North Carolina
Peele, Sallie Lee	North Carolina
Phillips, Sadie	North Carolina
Pollard, Caroline	North Carolina
Rhodes, Ruth	Virginia
Roberts, Mary	North Carolina
Russell, Elizabeth	North Carolina
Sandlin, Bertha	North Carolina
Scott, Sallie	Virginia
Snoddy, Mary	North Carolina
Sikes, Emma	North Carolina
Smith, Anna	North Carolina
Smith, Lima Paige	North Carolina
Tate, Lucile	North Carolina
Thompson, Annie Louise	North Carolina
Thompson, Virginia	South Carolina
Tomlinson, Georgie	North Carolina
Tomlinson, Vera	North Carolina
Toon, Dorothy	North Carolina
Watson, Miriam	North Carolina
Walker, Lucille	North Carolina
White, Sara	China
Whittemore, Pauline	North Carolina

Voice

Blount, Virginia	North Carolina
Bradshaw, Alva	Florida
Britt, Nelle	Georgia
Brown, Amanda	North Carolina
Brown, Margery	South Carolina
Buchanan, Janie	Japan
Carson, Louise	Virginia
Cook, Linda	North Carolina
Covington, Rollin	North Carolina
Coulter, Floride	South Carolina
Dean, Georgie	North Carolina
Dent, Louise	Georgia
Donnell, Emma Grace	North Carolina
Ector, Julia	Georgia
Estes, Ruth	Arkansas
Flanagan, Lucile	North Carolina
Fleming, Elizabeth	North Carolina
Hodges, Mary Louise	North Carolina
Hodgin, Martitia	North Carolina
Holshouser, Mary	North Carolina
Hoover, Dorothy	South Carolina
Jenkins, Sarah	Georgia
Lowman, Kathleen	Virginia
Mandeville, Louise	Georgia
Marshall, Sarah Frances	Alabama
Morgan, Mrs. Edwin	North Carolina
McCallum, Louise	North Carolina
McCutcheon, Jennie	South Carolina
Macdonald, Mabel	North Carolina
McGoogan, Florabel	North Carolina
McMillan, Mrs. R. D.	North Carolina
McMurray, Charlotte	West Virginia
Pollard, Caroline	North Carolina
Shaw, Mary	North Carolina

FLORA MACDONALD COLLEGE

Tate, Lucile	North Carolina
Whittemore, Pauline	North Carolina
Williams, Nora	North Carolina

Violin

Armfield, Sarah Prather	North Carolina
Britt, Claresa	North Carolina
Callahan, Frances	North Carolina
Cook, Mary	North Carolina
Frank, Virginia	South Carolina
Goodman, Grace	North Carolina
Hobbs, Mildred	South Carolina
Johnson, M. Lucile	North Carolina
Johnson, K. Lucile	North Carolina
McManus, Hazel	North Carolina
McNeill, J. T.	North Carolina
Steele, Louise	North Carolina
Stiles, Mima	North Carolina
Sikes, Margaret	North Carolina
Townsend, Marion	North Carolina
Williams, Louise	North Carolina
Young, Caroline	North Carolina

Organ

Deaton, Catherine	North Carolina
Mandeville, Louise	Georgia
Moore, Eleanor	Japan
Murray, Martha	North Carolina

Harmony

Ashlin, Virginia	North Carolina
Britt, Nelle	Georgia
Brown, Amanda	North Carolina
Cook, Linda	North Carolina
Fleming, Elizabeth	North Carolina
Frank, Virginia	South Carolina
Gaston, Elizabeth	North Carolina
Hobbs, Mildred	South Carolina
Jenkins, Sarah	Georgia
Maynard, Claudia	North Carolina
Murray, Mildred	Mississippi
McCallum, Louise	North Carolina
Pollard, Caroline	North Carolina
Russell, Elizabeth	North Carolina
Tate, Lucile	North Carolina
Thompson, Annie Louise	North Carolina
Williams, Nora	North Carolina

Theory

Brewer, Mary Lane	North Carolina
Brown, Margery	South Carolina
Buchanan, Janie	Japan
Burke, Carolyn	North Carolina
Coulter, Floride	South Carolina
Dean, Georgie	North Carolina
Dent, Louise	Georgia
Donnell, Emma Grace	North Carolina
Efird, Chloe	North Carolina
Estes, Ruth	Arkansas
Flanagan, Lucile	North Carolina

Hartman, Elizabeth	North Carolina
Harris, Mildred	Virginia
Hoover, Dorothy	South Carolina
Morton, Inez	Tennessee
Murray, Martha	North Carolina
McGougan, Florabel	North Carolina
Rhodes, Ruth	Virginia
Sandlin, Bertha	North Carolina
Smith, Lima Paige	North Carolina
Snoddy, Mary	North Carolina
Thompson, Virginia	South Carolina
Walker, Lucile	North Carolina

History of Music

Ashlin, Virginia	North Carolina
Buchanan, Janie	Japan
Cook, Linda	North Carolina
Deaton, Catherine	North Carolina
Maynard, Claudia	North Carolina
McCallum, Louise	North Carolina
Tate, Lucile	North Carolina
Williams, Nora	North Carolina

Ear Training

Ashlin, Virginia	North Carolina
Britt, Nelle	Georgia
Brown, Amanda	North Carolina
Cook, Linda	North Carolina
Deaton, Catherine	North Carolina
Fleming, Elizabeth	North Carolina
Frank, Virginia	South Carolina

Goodman, Grace	North Carolina
Hobbs, Mildred	South Carolina
Maynard, Claudia	North Carolina
Murray, Mildred	Mississippi
McCallum, Louise	North Carolina
McGougan, Florabel	North Carolina
Pollard, Caroline	North Carolina
Russell, Elizabeth	North Carolina
Tate, Lucile	North Carolina
Thompson, Annie Louise	North Carolina
Williams, Nora	North Carolina

Orchestra

MRS. W. B. ROBESON, Conductor

Armfield, Sarah Prather	North Carolina
Ashlin, Virginia	North Carolina
Britt, Nelle	Georgia
Buchanan, Janie	Japan
Cook, Mary	North Carolina
Frank, Virginia	South Carolina
Garrett, Mrs. W. E.	North Carolina
Goodman, Grace	North Carolina
Hall, Murphy	North Carolina
Hobbs, Mildred	South Carolina
Johnson, K. Lucile	North Carolina
Johnson, M. Lucile	North Carolina
Mandeville, Louise	Georgia
Orton, Marjorie	Indiana
Steele, Louise	North Carolina
Stiles, Mima	North Carolina
Williams, Louise	North Carolina
Young, Caroline	North Carolina

SUMMARY

Collegiate	216
Commercial	17
Ear Training	18
Harmony	17
History of Music	8
Organ	4
Piano	103
Theory	23
Violin	17
Voice	37
	—
Counted more than once	460
	—
	184
	—
	276

SUMMARY BY STATES

Alabama	4
Arkansas	2
China	2
Florida	6
Georgia	13
Japan	2
Kentucky	2
Mississippi	1
North Carolina	184
South Carolina	42
Tennessee	2
Texas	1
Virginia	15
West Virginia	1
	—
Total	276

